

Living Design Studios

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GREAT DESIGN OFTEN BEGINS WITH IMAGINATION, but its true power lies in transforming vision into reality. At Living Design Studios, Founder and President Jessica Adams has built a legacy around that philosophy, shaping raw metal into extraordinary architectural works. “To me, being a visionary is about the ability to turn a vision into action,” Adams reflects. “It’s about building the foundations to bring that dream into the physical world.” From early experiments in repoussé copper to large-scale commissions that now grace both private residences and civic landmarks, the firm thrives on pushing boundaries. Their guiding values—excellence, results and community—ensure each project is as enduring as it is beautiful. “We welcome projects we’ve never done before,” Adams adds. “It’s thrilling to watch our team brainstorm, figure it out and then deliver.” With this spirit, Living Design Studios continues to elevate metalwork into a timeless art form.



Q&A

PAST + FUTURE

What sets you apart as a visionary in your field? My vision of metalsmithing is rooted in history. Copper has been used for 8,000 years, and about 70-percent of it is still in circulation. Each time we work with it, we leave a mark between past and future. That sense of longevity inspires us to create pieces that will be admired 100 years from now.

What inspired you to launch your firm? After an apprenticeship in France, I wanted a more interactive way to shape metal than traditional casting offered. A pivotal commission—lining a swimming pool with copper—showed me that risk-taking and trust in craftsmanship could redefine what’s possible.

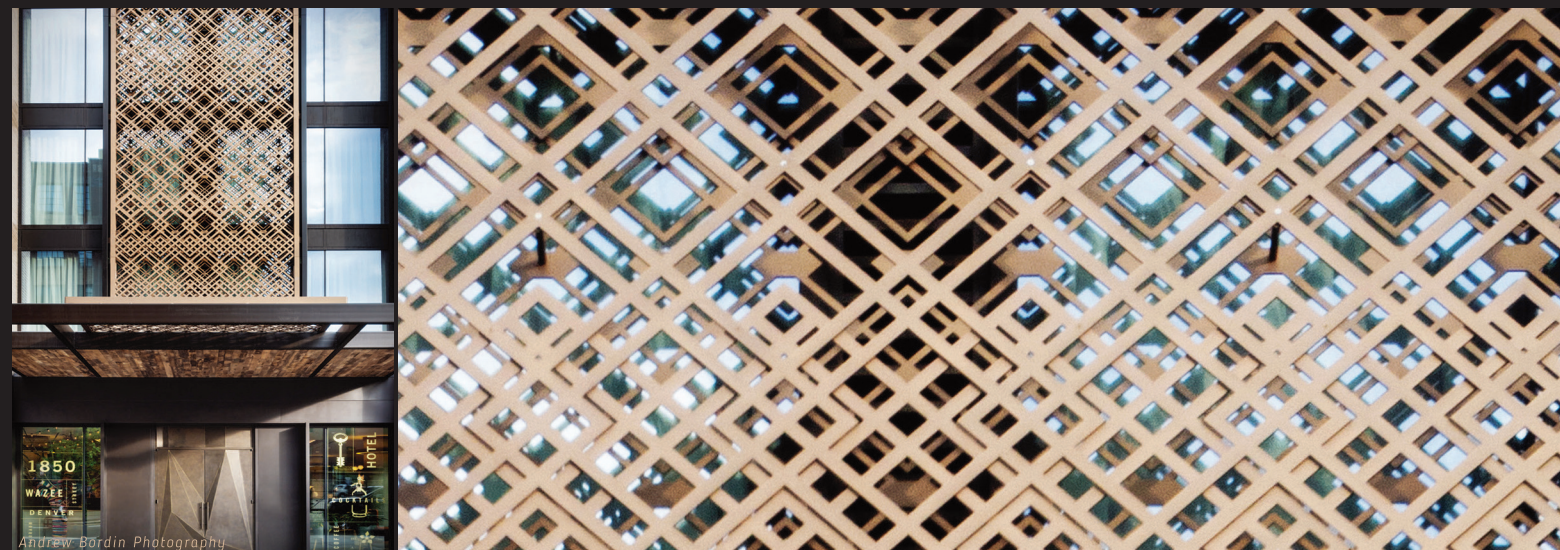
What are your guiding principles? Excellence, results and community. Crafting custom metalwork is rarely simple, but when the right people come together, challenges transform into achievements. We also value balance through time spent with family, in the outdoors or volunteering.

Where do you find inspiration? Collaboration drives us. Architects and designers bring ideas that challenge us to innovate, while our team constantly pushes the craft forward. I’ve even taken classes taught by one of our own artists, which was an incredible full-circle moment.

What’s next for Living Design Studios? We’re developing an Architectural Series of semi-custom metal and glass walls, doors and panels born from our bespoke projects but distilled into repeatable designs. Looking further ahead, our goal is to become a legacy company that thrives for generations.



ABOVE A three-story stair features a structure concealed within the faceted steel cladding under the treads and landings. The cladding is patinated in Living Design’s Kubler patina, and the steel wall panels are patinated to match. **RIGHT** This painted steel entry canopy has a 1-inch-thick lip across the top that helps prevent water from dripping off the edge. **PHOTOGRAPHY** Portrait by VICTOR ARANGO OF STUDIO CANDELA



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elevate ■ metal ■ beauty

